

Editorial

It is with great pride that we open the 25th edition of the ECCOM Magazine, Educação, Cultura e Comunicação.

There are 36 works in a plural edition, both in terms of themes and researchers and educational institutions.

These are subjects such as multiplatform transmission, environmental narratives, communication and performing arts, memes and children's journalism.

There are discussions about university quotas, feminism, resistance and transgression, environmental movements and ethnic invisibility.

It is also about the country's visibilities and sayings, the relationship of the novel 1984 by Orwell with self-exposition in social media, citizenship and State communication.

Remote education, social networks in pedagogical practices, the inclusion of students with disabilities are also among the research objects,

Other texts bring themes such as reading mediation, discourse and power, podcast literacy, Pina Bausch's dance theater, audience on the local TV news, children and technology.

And of course, several articles deal with the Covid-19 theme from the perspective of culture, education and communication.

This is an edition that brings the careful look of authors, editors and reviewers, so that you, the reader, can enjoy an open space for sharing knowledge and information.

Have a great reading, everyone!

*Neide Aparecida Arruda de Oliveira
Managing Editor
Team ECCOM*